

That's A Mother's Liberty Loan

By MAYO & TALLY
& CLARENCE GASKILL

Brightly (Not fast)

There's a lone - ly lit - tle
Ev - 'ry night this lone - ly

mo - ther In a lone - ly home to - night, She's think - ing of her sol - dier boy Who
mo - ther, Has a dream that makes her sad, She seems to see her sol - dier boy When

marched a - way to fight. Though she's on - ly one in mil - lions, And she has no gold to
he was but a lad. He is play - ing with his sol - dier toys, They're scat - tered o'er the

spare, Her tear - dimmed eyes just seem to say: "I think I've done my share!"
floor, She nev - er thought that some day he, Would hear the call of war.

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A REAL MARCH BALLAD

ROUSINGLY PATRIOTIC

Your Country Needs You Now

AL. DUBIN

RENNIE CORMACK & GEO. B. MCCONNELL

Your coun - try needs you, Now what will you do? It's time to stand to - geth - er For the Red, White and Blue.
They Are Marching To It Now

CHORUS

I gave my boy to Un - cle Sam, To fight for you and

me, Just like his dad at Get - tys - burg, In Eigh - teen - Six - ty -

Three. If life must pay for Li - ber - ty, I'm giv - ing all I

own; And when the bat - tle's won, I'll then take back my Son, That's a

No ther's Li - ber - ty Loan! I Loan!

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ONE OF JOS. HOWARD'S BEST

COMPOSER OF SOMEWHERE IN FRANCE IS THE LILY

I'm Longing For Someone To Love Me

I'm long - ing for some - one to love me, Some - one to call me their own; -
COMPLETE COPIES CAN BE HAD WHEREVER MUSIC IS SOLD